

Sonatina

Trombone & Piano

Jan Koetsier

EMR 17026

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Purzelbäume

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Klavier

| | | | |
|--|-------|--|-------|
| Sonatina Jan Koetsier (*1911) | 8'05 | Purzelbäume über Purcell-Motive Wolfgang Wagenhäuser (*1953) | 12'44 |
| 1 Allegro | | 10 Prelude | |
| 2 Andante mesto | | 11 Almand | |
| 3 Molto vivace | | 12 Menuttations | |
| Sonate op. 17 Ludwig van Beethoven (1770 - 1827) Bearb.: W. Wagenhäuser | 12'42 | 13 Interludium | |
| 4 Allegro moderato | | 14 Hornpipe | |
| 5 Poco adagio, quasi andante | | 15 Choral-Aria «A New Ground» | |
| 6 Rondo, allegro moderato | | Promenade Betin Günes (*1957) | 5'39 |
| Drei biblische Legenden Bruno Bjelinski (1909 - 1992) | 10'29 | 16 Andante | |
| 7 Der Fall von Jericho | | 17 Energico | |
| 8 Super Flumina Babylonis | | | |
| 9 Das Fest des Lichtes | | | |

All compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: itc-reift@bluewin.ch
Warning: all rights reserved
Unauthorized duplication is a violation of applicable laws.
© & © by Marcophon / Editions Marc Reift

MARCOPHON

LC 1374

CD 902-2

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



SONATINA

Trombone e Pianoforte

Jan Koetsier
(*1911)
opus 58/1

I

Allegro

Trombone

Pianoforte

f ff p liberamente cresc.

6 a tempo

f sf

10

sf sf sf sf sf

13

sf *sf*

17 *poco rit.* *a tempo*

p *pp*

20

p *pp*

23

p

Andante mesto

NB
p

(NB: Es – Re = Silvester Rosin)

4

7

10

mf

mf espr.

sf

Musical score for measures 10-12. The top staff is a single melodic line with a *mf* dynamic. The piano accompaniment consists of two staves (treble and bass clef) with a *mf espr.* dynamic. A *sf* dynamic is indicated in the piano part at measure 11.

13

p

p

sf

Musical score for measures 13-15. The top staff has a *p* dynamic. The piano accompaniment also has a *p* dynamic. A *sf* dynamic is indicated in the piano part at measure 14.

16

cresc.

f

cresc.

f

Musical score for measures 16-18. Both the top staff and piano accompaniment feature a *cresc.* dynamic. The top staff reaches a *f* dynamic at measure 18.

19

rit.

p

Musical score for measures 19-21. The top staff is marked with a *rit.* (ritardando) dynamic. The piano accompaniment has a *p* (piano) dynamic.

Molto vivace

Musical score for measures 1-4. The top staff is in 12/8 time with a key signature of two flats. It begins with a *ff* dynamic. The piano accompaniment starts in measure 2 with a *ff* dynamic, followed by a *sfp* dynamic in measure 4. The piano part features a descending eighth-note pattern in the bass line.

Musical score for measures 5-8. Measure 5 is marked with a '5' above the staff. The piano part has a *sf* dynamic in measure 5, followed by a *p* dynamic in measure 8. The piano accompaniment continues with a steady eighth-note accompaniment.

Musical score for measures 9-13. Measure 9 is marked with a '10' above the staff. The piano part has a *sf* dynamic in measure 9 and a *p* dynamic in measure 13. The piano accompaniment features a consistent eighth-note accompaniment.

Musical score for measures 14-17. Measure 14 is marked with a '14' above the staff. The piano part has a *sf* dynamic in measure 14 and a *pp* dynamic in measure 17. The piano accompaniment continues with a steady eighth-note accompaniment.

18

Musical score for measures 18-22. The system consists of three staves: a vocal line at the top and two piano accompaniment staves below. The key signature has one flat (B-flat), and the time signature is 12/8. The vocal line features a melodic line with various ornaments and dynamics. The piano accompaniment includes chords and moving lines in both hands.

23

Musical score for measures 23-27. The system consists of three staves: a vocal line at the top and two piano accompaniment staves below. The key signature has one flat (B-flat), and the time signature is 12/8. The vocal line continues with melodic phrases. The piano accompaniment features dynamic markings of *mf* and *f*.

28

Musical score for measures 28-32. The system consists of three staves: a vocal line at the top and two piano accompaniment staves below. The key signature has one flat (B-flat), and the time signature is 12/8. The vocal line includes a dynamic marking of *sf*. The piano accompaniment features dynamic markings of *sf* and *f*, and includes a tempo change to 2/4 time indicated by $(\text{♩} = \text{♩})$.

33

Musical score for measures 33-37. The system consists of three staves: a vocal line at the top and two piano accompaniment staves below. The key signature has one flat (B-flat), and the time signature is 12/8. The vocal line is mostly silent, with a dynamic marking of *mf*. The piano accompaniment features dynamic markings of *p* and *mf*.

39

p

p

This system contains measures 39 through 43. The top staff is a single melodic line in a 12/8 time signature, marked with a piano (*p*) dynamic. The bottom staff is a piano accompaniment with a treble and bass clef, also marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes with various accidentals.

44

f *p*

f *p*

This system contains measures 44 through 48. The top staff continues the melodic line, marked with a forte (*f*) dynamic in measures 44-45 and a piano (*p*) dynamic in measures 46-48. The piano accompaniment in the bottom staff is marked with a forte (*f*) dynamic in measures 44-45 and a piano (*p*) dynamic in measures 46-48.

49

mp

mp

This system contains measures 49 through 53. The top staff is marked with a mezzo-piano (*mp*) dynamic throughout. The piano accompaniment in the bottom staff is also marked with a mezzo-piano (*mp*) dynamic.

54

mf

mf

This system contains measures 54 through 58. The top staff is marked with a mezzo-forte (*mf*) dynamic throughout. The piano accompaniment in the bottom staff is also marked with a mezzo-forte (*mf*) dynamic.

TROMBONE

TROMBONE & PIANO

| | | |
|-----------|--------------------|--------------------------------------|
| EMR 927L | MANCINI, Henry | The Pink Panther |
| EMR 301L | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128L | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065L | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 313 | MEYER, Hannes | Sonata c-moll |
| EMR 250 | MICHEL, Jean-Fr. | Fantasia |
| EMR 202L | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195L | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2133L | MORRIS / GASTE | Feelings |
| EMR 923L | MORTIMER (Arr.) | The Beatles (8) |
| EMR 251 | MORTIMER, John G. | Ballade |
| EMR 2072 | MORTIMER, John G. | Caribbean Concerto |
| EMR 2151L | MORTIMER, John G. | Happy Birthday |
| EMR 2246 | MORTIMER, John G. | Lament & Scherzo |
| EMR 214 | MORTIMER, John G. | Prelude & Dance |
| EMR 134 | MORTIMER, John G. | Solo Pieces Vol. 1 |
| EMR 136 | MORTIMER, John G. | Solo Pieces Vol. 2 |
| EMR 138 | MORTIMER, John G. | Solo Pieces Vol. 3 |
| EMR 140 | MORTIMER, John G. | Solo Pieces Vol. 4 |
| EMR 142 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 144 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 219 | MORTIMER, John G. | Trombone Concerto N° 2 |
| EMR 242 | MORTIMER, John G. | Trombone Concerto N° 3 |
| EMR 223 | MOZART, Leopold | Concertino (Angerer) |
| EMR 2355 | NAULAIS, Jérôme | Agadir |
| EMR 2343 | NAULAIS, Jérôme | Blue Bone |
| EMR 2361 | NAULAIS, Jérôme | Fire Pop |
| EMR 2373 | NAULAIS, Jérôme | Funny Rag |
| EMR 2375 | NAULAIS, Jérôme | Gospel Medley |
| EMR 2359 | NAULAIS, Jérôme | Keep Cool |
| EMR 2358 | NAULAIS, Jérôme | Loch Ness |
| EMR 2372 | NAULAIS, Jérôme | Memories of Russia |
| EMR 2360 | NAULAIS, Jérôme | Tentacion |
| EMR 2356 | NAULAIS, Jérôme | Vlady |
| EMR 2374 | NAULAIS, Jérôme | Wiener Medley |
| EMR 2365 | NAULAIS, J. (Arr.) | A votre santé |
| EMR 2363 | NAULAIS, J. (Arr.) | Amboss Polka |
| EMR 2367 | NAULAIS, J. (Arr.) | American Patrol |
| EMR 2365 | NAULAIS, J. (Arr.) | Auf Euer Wohl |
| EMR 2353 | NAULAIS, J. (Arr.) | Bill Bailey |
| EMR 2369 | NAULAIS, J. (Arr.) | Can-Can |
| EMR 2365 | NAULAIS, J. (Arr.) | Cheers ! |
| EMR 2371 | NAULAIS, J. (Arr.) | Cielito Lindo |
| EMR 2349 | NAULAIS, J. (Arr.) | Glory Glory Halleluja |
| EMR 2346 | NAULAIS, J. (Arr.) | Go Down Moses |
| EMR 2347 | NAULAIS, J. (Arr.) | Home On The Range |
| EMR 2370 | NAULAIS, J. (Arr.) | La Paloma |
| EMR 2368 | NAULAIS, J. (Arr.) | Little Brown Jug |
| EMR 2351 | NAULAIS, J. (Arr.) | Means That You're Grand |
| EMR 2366 | NAULAIS, J. (Arr.) | Mexican Hat Dance |
| EMR 2348 | NAULAIS, J. (Arr.) | Oh Happy Day |
| EMR 2350 | NAULAIS, J. (Arr.) | Oh ! Susanna |
| EMR 2364 | NAULAIS, J. (Arr.) | Schneewalzer |
| EMR 2004 | NEWSOME, Roy | Concertino Olympique |
| EMR 2283L | NORIS, Günter | El Toro |
| EMR 328 | PERGOLESI, G.B. | Sinfonia F-Dur (Balli) |
| EMR 306L | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304L | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135L | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 203 | PRYOR, Arthur | Love's Enchantment |
| EMR 2030L | PUCCINI, Giacomo | Aria from « Tosca » |
| EMR 2031L | PUCCINI, Giacomo | Nessun Dorma « Turandot » |
| EMR 303L | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2029L | RAVEL, Maurice | Pièce en forme de Habanera (Hilgers) |
| EMR 2169L | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131L | RICHARDS, Scott | Gloryland |
| EMR 329 | RIMSKY-KORSAKOV | Concerto (Wagenhäuser) |
| EMR 213A | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213A | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 213A | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 2352 | ROME, Harold | South America Take It Away |
| EMR 2150L | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2063 | RÜDISSER, Herbert | Allegro Barbaro |
| EMR 2158 | SACHSE, Ernst | Concertino |
| EMR 2066A | SAINT-SAENS, C. | Cavatine |
| EMR 2058L | SAINT-SAENS, C. | Le Cygne |
| EMR 2280L | SAINT-SAENS, C. | Romance |
| EMR 310 | SATIE, Erik | 3 Gymnopédies |
| EMR 2279 | SAURER, Marcel | Contest Piece |
| EMR 2041 | SCHNYDER, Daniel | Sonata |
| EMR 2042L | SCHUBERT, Franz | Die Forelle |
| EMR 6073L | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 935L | SHOSTAKOVITCH, D. | Waltz N° 2 |

Trombone & Piano (Fortsetzung – Continued - Suite)

| | | |
|-----------|-------------------|----------------------------------|
| EMR 201 | STUHEC, Igor | 3 Stücke |
| EMR 2285L | TAILOR, Norman | El Choclo |
| EMR 2190 | TAILOR, Norman | Four Miniatures |
| EMR 2291L | TAILOR, Norman | Sousa Medley |
| EMR 308 | TELEMANN, G.Ph. | Concerto B-Dur |
| EMR 309 | TELEMANN, G.Ph. | Sonata c-moll (Stokar/Luy) |
| EMR 210 | TIBOR, Georg | Introduzione – Tema e Variazioni |
| EMR 2188L | TRADITIONAL | Londonderry Air |
| EMR 2290L | TRADITIONAL | O Sole Moi (Richards) |
| EMR 2293L | TRADITIONAL | O Sole Moi (Saurer) |
| EMR 2113 | VOEGELIN, Fritz | Burlesque |
| EMR 2117 | VON GRUNELIUS, W. | Vier Lyrische Stücke |
| EMR 331 | WAGENHÄUSER, W. | Cocktail |
| EMR 229 | WAGENHÄUSER, W. | Purzelbäume |
| EMR 222 | WAGENSEIL, G.C. | Concerto (Angerer) |
| EMR 2305L | WEBER, C.M. von | Romance (Mortimer) |
| EMR 236 | WEBER, C.M. von | Romance (Wagenhäuser) |
| EMR 205 | ZETTLER, Richard | Concerto Primo |

TROMBONE & PIANO (ORGAN)

| | | |
|-----------|-------------------|-----------------------------------|
| EMR 905L | ALBINONI, Tomaso | Adagio |
| EMR 317L | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 5145 | ALBUM | 11 Pieces (Barock) (Sturzenegger) |
| EMR 903L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 911L | ARMITAGE, Dennis | 4 Fanfares |
| EMR 906L | ARMITAGE, Dennis | Il Silenzio |
| EMR 902L | ARMITAGE, Dennis | Solo Album Vol. 01 (5) |
| EMR 905L | ARMITAGE, Dennis | Solo Album Vol. 02 (5) |
| EMR 906L | ARMITAGE, Dennis | Solo Album Vol. 03 (5) |
| EMR 907L | ARMITAGE, Dennis | Solo Album Vol. 04 (5) |
| EMR 908L | ARMITAGE, Dennis | Solo Album Vol. 05 (5) |
| EMR 909L | ARMITAGE, Dennis | Solo Album Vol. 06 (5) |
| EMR 910L | ARMITAGE, Dennis | Solo Album Vol. 07 (5) |
| EMR 911L | ARMITAGE, Dennis | Solo Album Vol. 08 (5) |
| EMR 912L | ARMITAGE, Dennis | Solo Album Vol. 09 (5) |
| EMR 913L | ARMITAGE, Dennis | Solo Album Vol. 10 (5) |
| EMR 902L | BACH, Johann S. | Aria |
| EMR 913L | BACH, Johann S. | Arioso |
| EMR 2104L | BACH, Johann S. | Chorale Prelude "Ich ruf zu Dir" |
| EMR 217L | BACH, Johann S. | Jesus, meine Freude (Reift) |
| EMR 2107L | BACH, Johann S. | Prelude D minor BWV 539 (Hilgers) |
| EMR 2103L | BACH, Johann S. | Prelude XX BWV 865 (Hilgers) |
| EMR 2106L | BACH, Johann S. | Prelude XXII BWV 867 |
| EMR 911L | BACH / GOUNOD | Ave Maria |
| EMR 905L | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur |
| EMR 908L | BEETHOVEN, L.v. | Ode to Joy |
| EMR 289L | BOND, Capel | Concerto Nr. 6 in Bb |
| EMR 911L | BORODINE, A. | Polovtsian Dance |
| EMR 908L | CHARPENTIER, M.A. | Te Deum |
| EMR 905L | CHOPIN, Frédéric | Tristesse |
| EMR 908L | CHORAL | Abide with me |
| EMR 906L | CHORAL | So nimm denn meine Hände |
| EMR 2001 | CIRRI, G. | Sonata N° 1 (Cecil) |
| EMR 2002 | CIRRI, G. | Sonata N° 2 (Cecil) |
| EMR 2003 | CIRRI, G. | Sonata N° 3 (Cecil) |
| EMR 902L | CLARKE, Jeremiah | Trumpet Voluntary |
| EMR 2070L | CORELLI, A. | Sonata in g-minor |
| EMR 291L | CORRETTE, Michael | Sonata in D minor |
| EMR 912L | DEBUSSY, Claude | Clair de Lune |
| EMR 2039A | DELLA BELLA, D. | Sonata in C Major |
| EMR 907L | DVORAK, Antonin | Humoresque |
| EMR 912L | DVORAK, Antonin | Largo aus der Neuen Welt |
| EMR 6081L | FRANCK, César | Panis Angelicus |
| EMR 305L | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2399 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER**



www.reift.ch